

PHOTOGRAPHY

Be sure to refer to all applicable state and local rules for the division you enter!

Chairperson: David Anderson – 265-7188

Exhibit Registration Close: July 10, 2010, 5 p.m. Registration changes may and should be accomplished by calling the Entry Office. Late registration will be decided by the entry office on a case-by-case basis as time permits and will be handled in the Entry Office only.

Registration Fee: \$3.00 per exhibit entry.

Entry Limits:

PRINTS: Two (2) PRINT entries per class per exhibitor.

Maximum ten (10) total PRINT entries per exhibitor.

DIGITAL: Two (2) DIGITAL entries per class per exhibitor.

Maximum five (5) total DIGITAL entries per exhibitor.

TOTAL: Each exhibitor may enter a maximum of ten (10) PRINT AND five (5) DIGITAL entries as defined above.

Digital Exhibit Submittal: Friday, July 30 thru Friday, Aug.6, 2010. All registered and paid digital exhibits must be uploaded through the online Digital Submittal System by the deadline at 8 pm, Aug. 6, 2010.

Print Exhibit Submittal Time: Wednesday, Aug. 11, 9 a.m. - 8 p.m.

Print Exhibit Submittal Location: Van Dam Legacy Hall

Prints Released: Monday, Aug 30, 1 - 7 p.m.

NOTE: THE TERMS “PRINT” AND “DIGITAL” THROUGHOUT THIS EXHIBIT REFER ONLY TO THE METHOD OF SUBMITTING AND DISPLAYING THE IMAGES; NOT TO THE TYPE OF CAMERA USED TO TAKE (FILM/DIGITAL) THE IMAGES.

American System of Judging

*****THE FAIR WILL NOT BE RESPONSIBLE FOR, NOR STORE, UNCLAIMED PHOTOGRAPHS BEYOND PICK UP DEADLINE*****

GENERAL RULES:

1. Entries shall be accepted only from individuals. No entries will be accepted from companies, organizations or groups.
2. Entries shall have been taken by the exhibitor and shall be significantly different from those exhibited by the exhibitor in this or previous Antelope Valley Fairs.
3. Any duplicates of prints, digital or prints and digital by the same exhibitor will result in the rejection of one or both entries.
4. Substitutions or class changes for an exhibit shall be allowed only within an entry's original Division after the online entries have closed. Entries made for a digital exhibit in a Digital division shall not be accepted as a Print during Print Take-in.
5. The photo description for all entries must be listed on the “Description of Entry” part of the entry form. Entries in Travel MUST list the location. Exhibitors are encouraged to list the location for entries in other classes.
6. Management reserves the right to select exhibits for display. See Local Rule #3
7. Exhibitors should have available a signed model release from any person appearing as the subject in a photo Exhibit. The release should be available if requested by the Fair Director in charge.
8. Exhibitor must select AMATEUR, ADVANCED AMATEUR, PROFESSIONAL or JUNIOR status as defined below:
9. See State Rules and Definitions of Classes below.

DEFINITION OF STATUS:

AMATEUR – Is defined as a person who engages in photography as a pastime rather than a profession. They have not won more than two (2) Blue Ribbons in Photography at the Antelope Valley Fair.

ADVANCED AMATEUR – Is defined as one whose photographic skill has progressed beyond the level of Amateur, or they have won more than two (2) Blue Ribbons in photography as Amateurs at the Antelope Valley Fair.

PROFESSIONAL – Is defined as a person who engages in events or activities as a livelihood rather than a hobby and/or offers their services for pay as an instructor, judge and/or demonstrator.

JUNIOR – Exhibitor is 17 years old and under on the opening day of the Fair.

DEFINITION OF CLASSES:

ABSTRACT – Images photographed from an unusual perspective, or where the presentation of shape or form is the objective of the photograph.

ACTION - Motion being portrayed as the dominant theme.

ANIMALS - Animals depicted as the main theme. Excludes birds as main theme except for Digital Divisions.

BIRDS – Birds depicted as the main theme.

BLACK & WHITE: - Black and White images may be toned a single color if it is applied to the entire image. If only a specific element is colored within an otherwise monochrome image, the image shall be deemed a Color image and not a Black & White image.

CLOSE UP - Photographs of small subjects or close up views of sections of large subjects.

CREATIVE – Includes any process wherein the appearance of an image has been altered to the extent that an unnatural appearance has resulted. Black and white creative must also be entered in this class.

DESERT SCENES – Scenes depicting the environment, plants, animals and birds of the southwestern deserts. Excludes scenes dominated by desert wildflowers.

DESERT WILDFLOWERS - Close-ups and landscapes dominated by desert wildflowers.

FLOWERS - Single or multiple blossoms of one or more plants, excluding Desert Wildflowers.

HUMAN INTEREST - People and/or animals photographed in an interesting way or in unusual circumstances.

MULTIMEDIA - TO BE ENTERED IN MISCELLANEOUS CLASS. Any photographic process, other than Creative. Includes montages, sequences, and hand-painted or otherwise decorated (e.g. sequins, rhinestones) prints.

NATURE - Something that exists in nature: insects, butterflies, leaves, etc. (includes birds and fish). No man made objects.

PICTORIAL - Picturesque scenes such as landscapes, seascapes or scenic views.

PICTORIAL LAND - Scenic photograph with land as the predominate theme.

PICTORIAL WATER - Scenic photograph with water as the predominate theme.

PORTRAIT - Portrayal of a person or persons.

STEP INTO THE PAST - Historic sites, buildings, antiques and relics of the past.

STRUCTURES - Man made objects such as buildings, bridges, lighthouses, etc. EXCLUDES VEHICLES.

TRAVEL - Images taken outside the state of California that represent travel, such as buildings, people and their customs, etc. **MUST INCLUDE** the location where the photograph was taken on the "Description of Entry" part of the entry form.

VEHICLES - Any type of vehicle (car, boat, airplane, etc.)

WEDDING - Wedding or related photographs as the main theme.

MISCELLANEOUS - Any photo that does **NOT** meet the criteria of any other class definition. Multimedia must be entered here

Note: For further clarification of the print rules, photographic examples, helpful hints and guidance on preparing your prints for this year's fair, go to <http://www.lpaphotography.com/> and click on the link for the A.V. Fair.

Additionally, the Lancaster Photography Association will host a free workshop on preparing and mounting your photographs for the Fair. This will be held in the Van Dam Building at the AV Fairgrounds on Saturday, June 19, 2010 at 6 PM.

PRINT RULES:

1. PRINT SIZE: All prints must measure at least 9 inches diagonally, and be printed on photographic paper.

2. MOUNT BOARDS: Must measure a minimum 8" x 10" and no larger than 16" x 20". All work must be mounted on 3/16" or thicker single thickness foam core or professional mount board only (no poster board). No other mount board nor gallery wrap mounting will be accepted. Pictures must be assembled with permanent adhesives in order to endure the exhibit environment without delaminating. "Self-stick" foam board, masking tape and other temporary adhesives are not recommended.

****NOTE:** Due to limited hanging space, the committee recommends that prints be "Flush Mounted" which means the print is the same size as the mount board. However, the print may be smaller than the mount board.**

3. HANGERS: Hangers will be attached by the 'take-in' committee. **DO NOT** attach any wires, brackets or other hanging hardware.

4. Frames and/or Mats are not allowed.

5. Exhibitor's name, division and class **MUST** be on back of each exhibit. The name should be along the top edge to indicate the correct hanging orientation. Please check the end of this document for a sheet of ID tags that may be used for this purpose. No names, titles or other identifying information may appear on the front of the print or mount board.

6. Black and White prints may be toned a single color. See description of Black & White Class for more information.

Division Winners are selected from the first place winners in each Class of the respective Division. Best of Show will be selected from the Division winners.

PREMIUMS OFFERED PER CLASS:

1st - \$15, 2nd - \$10, 3rd - \$5

DIVISION 1 BLACK & WHITE PRINTS - AMATEUR/ADVANCED AMATEUR

CLASS:

1. Human Interest
2. Pictorial
3. Portrait
4. Miscellaneous

DIVISION 2 BLACK & WHITE PRINTS - PROFESSIONAL

CLASS:

1. Pictorial
2. Portrait
3. Wedding
4. Miscellaneous

DIVISION 3 COLOR PRINTS - AMATEUR

CLASS:

1. Abstract

2. Action
3. Animal
4. Birds (NEW)
5. Close Up
6. Creative (Formerly named Computer imaging)
7. Desert Scenes
8. Desert Wildflowers
9. Flowers
10. Human Interest
11. Nature
12. Pictorial Land
13. Pictorial Water
14. Portrait
15. Step into the Past
16. Structures
17. Travel
18. Vehicles
19. Wedding
20. Miscellaneous

DIVISION 4 COLOR PRINTS - ADVANCED AMATEUR

CLASS:

1. Abstract
2. Action
3. Animal
4. Birds (NEW)
5. Close Up
6. Creative (Formerly named Computer imaging)
7. Desert Scenes
8. Desert Wildflowers
9. Flowers
10. Human Interest
11. Nature
12. Pictorial Land
13. Pictorial Water
14. Portrait
15. Step into the Past
16. Structures
17. Travel
18. Vehicles
19. Wedding
20. Miscellaneous

DIVISION 5 COLOR PRINTS - PROFESSIONAL

CLASS:

1. Abstract
2. Action
3. Animal
4. Birds (NEW)
5. Close Up
6. Creative (Formerly named Computer imaging)
7. Desert Scenes
8. Desert Wildflowers
9. Flowers

10. Human Interest
11. Nature
12. Pictorial Land
13. Pictorial Water
14. Portrait
15. Step into the Past
16. Structures
17. Travel
18. Vehicles
19. Wedding
20. Miscellaneous

DIGITAL DIVISIONS

WE ARE ACCEPTING DIGITAL IMAGES TO BE DISPLAYED DURING THE EXHIBIT IN A SLIDE-SHOW FASHION ON ONE OR MORE BIG-SCREEN TELEVISION SETS. THESE ENTRIES WILL BE JUDGED SIMILARLY TO PRINTS AND WILL COMPETE WITH PRINTS FOR "BEST OF SHOW".

NOTE: THE "DIGITAL" IN THESE DIVISIONS REFERS ONLY TO THE METHOD OF SUBMITTING AND DISPLAYING THESE IMAGES AND NOT TO THE METHOD OF TAKING (FILM/DIGITAL) THE IMAGES.

DIGITAL RULES:

1. Only on-line (using the internet) submittals of images will be accepted. A special digital submission link will be available on the Fair's website (www.avfair.com) during the take-in period (July 30 through Aug 6). The normal entry process must be completed within the standard entry time including the paying of fees before submittal of images will be accepted.
2. Exhibitor must have access to an e-mail address which will be used to facilitate the login/password process for uploading images.
3. Required entry data must accompany the digital submittal as prompted by the "On-line submittal page") which will include the exhibitor's name, e-mail address, and phone number.
4. Images must be in the JPEG format and image file size must be at least 100 KB, but not more than 4 MB.
5. The general rules also apply to digital.
6. Digital entries must be significantly different from each other and from any print entries submitted by the same individual.
7. The exhibitor's name, entry title, or any identifying watermark must not appear on the image. Digitally produced frames may be used as part of the image.
8. Black and White images may be toned a single color. See description of Black & White Class for more information.

NOTE: For judging, all entries, whether in vertical or horizontal format, will be sized to fit the display monitor. As such, entries presented in the horizontal format will show up larger on the screen.

Division Winners are selected from the first place winners in each Class of the respective Division. Best of Show will be selected from the Division winners.

PREMIUMS OFFERED PER CLASS:

1st - \$15, 2nd - \$10, 3rd - \$5

DIVISION 6 DIGITAL AMATEUR

CLASS:

1. Animals (May include birds for this Division & Class)
2. Black & White (NEW)
3. Creative (Formerly named Computer imaging) (NEW)
4. Desert Scenes (NEW)
5. Desert Wildflowers (NEW)
6. Flowers
7. Human Interest
8. Pictorial Land (NEW)
9. Pictorial Water (NEW)
10. Miscellaneous

DIVISION 7 DIGITAL ADVANCED AMATEUR/PROFESSIONAL

CLASS:

1. Animals (May include birds for this Division & Class)
2. Black & White (NEW)
3. Creative (Formerly named Computer imaging) (NEW)
4. Desert Scenes (NEW)
5. Desert Wildflowers (NEW)
6. Flowers
7. Human Interest
8. Pictorial Land (NEW)
9. Pictorial Water (NEW)
10. Miscellaneous

JUNIOR PHOTOGRAPHY

Chairperson: David Anderson – 265-7188

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Registration Fee: \$1.00 per exhibit entry.

Limits:

PRINTS: Two (2) PRINT entries per class per exhibitor.

Maximum ten (10) total PRINT entries per exhibitor.

DIGITAL: Two (2) DIGITAL entries per class per exhibitor.

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TOTAL: Each exhibitor may enter a maximum of ten (10) PRINT AND five (5) DIGITAL entries as defined above.

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Prints Released: Monday, Aug 30, 2 - 7 p.m.

American System of Judging

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*****IMPORTANT INFORMATION: Please read*****

ALL GENERAL RULES, PRINT RULES AND DEFINITION OF CLASSES ALSO APPLY TO JUNIOR PHOTOGRAPHY

RULES:

1. Open to exhibitors 17 years and under on the opening day of the Fair.
2. Exhibitor's age must appear on entry form.

Division Winners are selected from the first place winners in each division. Best of Show will be selected by the judges from Division winners.

PREMIUMS OFFERED PER CLASS: 1st - \$7 2nd - \$5 3rd - \$3

DIVISION 8 JR. PRINTS - Exhibitor 12 years and under

CLASS:

- Action
- Animal
- Close Up
- Creative (Formerly named Computer imaging)
- Desert Scenes
- Desert Wildflowers
- Flowers
- Human Interest
- Nature
- Pictorial Land
- Pictorial Water
- Portrait
- Step into the Past
- Structures
- Travel
- Vehicles
- Black/White
- Miscellaneous

DIVISION 9 JR. PRINTS - Exhibitor 13 to 17 years old

CLASS:

1. Action
2. Animal
3. Close Up
4. Creative (Formerly named Computer imaging)
5. Desert Scenes
6. Desert Wildflowers
7. Flowers
8. Human Interest
9. Nature
10. Pictorial Land
11. Pictorial Water
12. Portrait
13. Step into the Past
14. Structures
15. Travel

16. Vehicles
17. Black/White
18. Miscellaneous

DIVISION 10 DIGITAL JUNIOR (17 years and under)

CLASS:

1. Animals (May include birds for this Division & Class)
2. Flowers
3. Human Interest
4. Pictorial
5. Miscellaneous

<p>Photographer:</p> <p>Division:</p> <p>Class:</p> <p>Title:</p> <p>Description/Location:</p>		<p>Photographer:</p> <p>Division:</p> <p>Class:</p> <p>Title:</p> <p>Description/Location:</p>
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