

GEM & MINERALS

Be sure to refer to all applicable state and local rules for division you enter!

Susy Martin, Chairperson - 942-8336

Entry Fee: Check each division

Limit: Two (2) entries per class per exhibitor

Exhibits Received: Sunday, Aug. 14th 1-7 p.m.

Exhibits Released: Monday, Aug. 29th 1-7 p.m.

Eligible Exhibitors: See Local Rule #8

American System of Judging

NOTE: ALL BEAD WORK THAT ENHANCES A GEM OR GEMSTONE WILL BE ENTERED IN THE JEWELRY DEPARTMENT.

GENERAL INFORMATION FOR GEM & MINERAL DEPARTMENT:

A) Placing the items in the case, including the liner, shall be done by the exhibitor. Guidance in preparing the case liners and labels can be obtained by contacting the Department Chairperson.

B) Display cases may be limited. Should the exhibitor not be able to fulfill his obligation to install his case, it is imperative that he notify the department chairperson before the day of installation of the exhibit so that the exhibitor's case can be assigned to someone else.

C) All entries will be reviewed by the Department Chairpersons for proper Division and Class assignments. Should the review Committee have a question or concern about an entry, a Department Chairperson will contact the exhibitor by phone for clarification of the exhibit. Should the exhibit fail to meet the requirements as set forth in the local rules, class instructions and judging requirements, the exhibitor will be notified by phone and a written "Disallowed Form" will be forwarded to the exhibitor by mail with explanation of the disallowance.

D) The minimum quantity of pieces to be displayed is listed for each class. In some classes the quantity requirement may cause the display to be over crowded due to the size of the exhibit or exhibits. Should the exhibitor want a waiver from the quantity requirement, the exhibitor shall contact the Gem & Mineral Chairperson for approval.

E) For scientific name, since no single reference will identify fossils to genus and species, the exhibitor will identify his specimens using the best scientific authority available. Dealer's references alone are not acceptable.

RULES:

1. Instructors, judges, teachers and those who derive 50% of their livelihood from selling their handicraft, or those who commercialize their work, are not eligible to compete in intermediate classes.

2. Exhibitors in the Senior Department shall be 18 years of age or older on the opening day of the Fair.

3. All materials and work must be that of the exhibitor.

4. After the judging of each exhibit, no item of the exhibit shall be removed or added to the case except for the addition of ribbons and or trophies.

5. No display or portion of display may be entered in more than one Division.

6. The exhibitor or his/her immediate family must own all specimens entered in competition.

7. Cabochons in any division may be either modern or traditional or any combination of either type (traditional Cabochons have a dome top).

8. Exhibitor classes and divisions are:

BEGINNING: This class can be entered only the very first time an adult enters in that Gem & Mineral Division and/or class.

Beginning adult entries are not eligible for Best of Show.

INTERMEDIATE: This is a non beginner's class for exhibitors who have not already been awarded two first place ribbons or one first place ribbon and Best of Show award in Intermediate class competition, in the same class.

ADVANCED: Any exhibitor who has been awarded two first place ribbons or one first place ribbon and a Best of Show award in Intermediate Class competition.

MASTER: Any exhibitor who has been awarded two first place ribbons or won a first place ribbon and best of show in advanced class competition.

9. Exhibitors must use Antelope Valley Fair case. The management may limit cases if necessary. Cases are approximately 21½" back x 48¾" wide x 20" high. Lapidary Work, Beads and Jewelry, and/or Junior Gems and Mineral Divisions may be asked to use ½ case if possible.

10. Displays must be neatly arranged in Fair provided cases, fully lined with material (back, sides and bottom), demonstrating good showmanship. Lining should not distract from your exhibit.

11. LABELS: Exhibits must be labeled. Lapidary specimens including Cabochons, shall bear labels showing the name of the material and locality. Faceted stones need not have locality on label unless desired.

12. LAPIDARY WORK: Each of the following shall be considered a variety of work, which consists of bookends, cabochons, carvings, composite, contoured polished specimens, doublets, faceted stone intarsia, mosaics, polished flats, specialties, spheres, transparencies and triplets.

13. JEWELRY/ METALCRAFT: Variety of work includes but not limited to the use of castings, appliqué, engraving, forging, chasing repousse, spinning, electro-forming, etching, piercing, granulation, metal in-lay, scrollwork (including chains) filigree, lamination, fusing, channel work, enameling, cloisonné, damascening, mokume and construction of bezels prong mountings, hinges and box clasps.

14. No exhibitor's names are to be displayed during Judging and NO ADVERTISING is to be displayed during the fair.

15. Judges' ruling is final. See State Rule III #6

GUIDELINES FOR GEMS & MINERALS DEPARTMENT JUDGING

1. All exhibiting and judging shall be in accordance with the rules as stated in the Premium List.

2. LABELING: Legibility, correct identification and correct spelling.

3. SHOWMANSHIP: Displaying the specimen article in an attractive manner with the aid of proper lighting, background material (that does not detract), neat labeling and good arrangement of specimens that keep the viewer's interest on the specimen. Maximum 150 watt lights.

4. QUALITY: Condition of specimen, free from bruises, etc. Lapidary refers to color, pattern, freedom from flaws and condition of materials.

5. FLOW OF DESIGN: The way the de-sign flows to enhance the article and make it pleasing to the eye.

6. WORKMANSHIP: Shaping, symmetry and polish of material toward perfection. When mountings are allowed, they may be hand-wrought or commercial and are not judged. Division Winners are selected from the first place winners in each division.

Best of Show will be selected from Division Winners

Best of Show: Rosette Ribbon Division Winners: Rosette Ribbon

Judges' Choice: \$50 cash is donated jointly by: Antelope Valley Gem & Mineral Club and Palmdale Gem & Mineral Club

Best of Show prize donated by: Palmdale Gem & Mineral Club

2010 Best of Show Gem & Mineral Winner: Ronald James

2009 Judges Choice Winner: Rulon Beesley

THEME GEM & MINERALS CONTEST

Entry Fee: \$1 per entry per class

PREMIUMS OFFERED PER CLASS: description: The specimen shall bear Rosette Ribbons to 4th place labels showing the locality of origin by SEE GUIDELINES FOR GEM & MINERAL DEPARTMENT JUDGING.

DIVISION 1

Adult Theme Gem & Mineral

CLASS:

1. Rock critter
2. Jewelry

GEM & MINERALS

Entry Fee: \$3.00 per entry per class

PREMIUMS OFFERED PER CLASS: 1st - \$15 2nd - \$10 3rd - \$5

DIVISION 2

LAPIDARY WORK - Must be 100% new exhibit

CLASS:

1. Advanced, Cabochons - unmounted
2. Intermediate, Cabochons - unmounted
3. Beginning, Cabochons – unmounted Cabochons may be all one material, or a variety of materials minimum 20 pieces
4. Advanced, Cabochons - all in mountings
5. Intermediate, Cabochons - all in mountings
6. Beginning, Cabochons - all in mountings
7. General Lapidary - any other lapidary work - specify as per rule 12. Cabochons - all in mountings description: Cabochons must all be in mountings minimum 15 pieces. The mounting of the specimens will be judged as a unit. May be family/joint entry. Note on exhibit if mountings are hand crafted by the exhibitor.

JUDGING CRITERIA

Quality of Material - 15 %

Workmanship - 65%

Showmanship - 15%

Labeling - 5%

DIVISION 3

LAPIDARY SPECIALTY - GEODES OR NODULES 100% new

CLASS:

1. Advanced, Polished Geodes and/or Nodules
2. Intermediate, Polished Geodes and/or Nodules
3. Beginning, Polished Geodes and/or Nodules. Polished Geodes and/or Nodules

description:

The specimen shall bear labels showing the locality of origin by state or country, minimum of 10 pieces.

JUDGING CRITERIA

Quality of Material - 40 %

Workmanship - 40%

Showmanship - 15%

Labeling - 5%

DIVISION 4

LAPIDARY SPECIALTY FACETED STONES - 100% new

CLASS:

1. Advanced, Faceted Stones

2. Intermediate, Faceted Stones

3. Beginning, Faceted Stones Faceted Stone description: Natural and/or synthetic, the number of pieces for faceting entries will be a minimum of 20 pieces and a maximum of 40 pieces for all classes. (Not more than 5 pieces may be mounted in findings.)

Evaluation of the exhibit may be assisted by the use of optical aides providing up to 10 times magnification. Exactly 5 stones may be removed from each exhibit for such examination. Girdles shall be polished.

JUDGING CRITERIA

Quality of Material - 5 %

Workmanship - 60%

Showmanship - 25%

Variety of Material - 10%

GUIDELINES FOR MINERAL SPECIMEN

Note: Each mineral specimen shall have a label showing:

a) The name of the mineral specimen and the name of the variety of specimen if specimen is a variety.

b) The name of chemical classification (e.g. sulfide, carbonate, oxide, silicate, et. al.) or chemical formula.

c) The locality of the origin (if in US, list the name of the state or if in foreign countries, list the name of the country). The name of all mineral specimen and varieties to be judged shall be in UPPER CASE (capital letters). When a specimen shows more than one mineral and not all to be judged, uses all lower case letters for the identified material not to be judged. The chemical classification may be in all UPPER CASE, all case letters or with the initial in the word capitalized.

DIVISION 5

ADVANCED MINERAL SPECIMENS - 50% new exhibit

CLASS:

1. Mineral specimens any size or type, minimum of 10, maximum of 35.

2. Mineral family group or one element, minimum of 10, maximum of 35.

3. A Thumbnail mineral is defined as any mineral specimen displayed so that it will fit into a one inch cube, any type, minimum of 20, maximum of 35. Minerals may be displayed either in or out of boxes.

4. A Cabinet specimen mineral is defined as any mineral specimen that will occupy a space greater than a volume of 48 cubic inches (example: 6" x 4" x 2"), minimum of 5, maximum of 15. Mineral specimen, any type.

5. Fluorescent Mineral Specimens Any size, maximum specimen 35, minimum 20.

DIVISION 6

INTERMEDIATE MINERAL SPECIMENS - 50% new exhibit

CLASS:

1. Mineral specimens any size or type, minimum of 10, maximum of 35.
2. Mineral family group or one element, minimum of 10, maximum of 35.
3. A Thumbnail mineral is defined as any mineral specimen displayed so that it will fit into a one inch cube, any type, minimum of 20, maximum of 35. Minerals may be displayed either in or out of boxes.
4. A Cabinet specimen mineral is defined as any mineral specimen that will occupy a space greater than a volume of 48 cubic inches (example: 6" x 4" x 2"), minimum of 5, maximum of 15. Mineral specimen, any type.
5. Fluorescent Mineral Specimens Any size, maximum specimen 35, minimum 20.

DIVISION 7

BEGINNING MINERAL SPECIMENS - 50% new exhibit

CLASS:

1. Mineral specimens any size or type, minimum of 10, maximum of 35.
2. Mineral family group or one element, minimum of 10, maximum of 35.
3. A Thumbnail mineral is defined as any mineral specimen displayed so that it will fit into a one inch cube, any type, minimum of 20, maximum of 35. Minerals may be displayed either in or out of boxes.
4. A Cabinet specimen mineral is defined as any mineral specimen that will occupy a space greater than a volume of 48 cubic inches (example: 6" x 4" x 2"), minimum of 5, maximum of 15. Mineral specimen, any type
5. Fluorescent Mineral Specimens Any size, maximum specimen 35, minimum 20.

JUDGING CRITERIA

Quality of Material - 70 %

Showmanship - 15%

Labeling - 15%

DIVISION 8

EARTH STUDIES (SCIENCE) - Must be 50% new exhibit

CLASS:

1. Fossils
2. Mining Exhibit
3. Petrified Wood
4. Other, specify on entry form (ie. shells, butterflies, insects, seed pods, etc.)

Fossils description: Specimens may be polished, unpolished or a protective coating may be applied. The specimens shall bear labels showing the common name of the fossil, time period and the locality of the origin by state or country, mini-mum of 10 pieces.

Mining Exhibit: Any facet of any kind of mining that produces specimens (Bo-rate eggs, silver mining slag, etc.), mini-mum 15 pieces.

Petrified Wood description: Any polished form. Labels shall list the localities of State. Minimum of 10 pieces

Other description: Labeling shall list scientific name, locality and date of collection (if known) for each specimen

DIVISION 9

MISCELLANEOUS - Must be 100% new exhibit

CLASS:

1. Carvings
2. Education
3. Novelties
4. Any Other

Carvings: Carving of any stone material, minimum pieces on the side of each of the carvings. Large 1-6, Medium 7-10, Small 13-20. Check with the chairperson to verify the minimum quantity. Large is defined as an article occupying a space typical of 1'x3'x1' or 3 cubic feet. Medium is defined as an article occupying space typical of 3"x5"x4" or 60 cubic inches. Small is defined as an article occupying a space less typically than 75 cubic inches. Labels shall bear the name of material.

JUDGING CRITERIA

Quality of Material - 10 %
Workmanship - 65%
Showmanship - 10%
Variety of Material - 10%
Labeling - 5%

Educational Display: This class is intended to be a TEACHING MEDIA for the observer, both the public and/or the hobbyist. This exhibit shall present an extensive and attractive display that teaches and informs the observer of some aspect of the Gem & Mineral hobby.

JUDGING CRITERIA

Presentation - 30%
Showmanship - 25%
Instructive Message - 30%
Label - 15%

Novelties: Articles made from Gem-stones. Pieces are to be exhibitor creations: tumbling, and polishing must all be done by the exhibitor. Articles may be enhanced with Gemstone beads, any size, shape or combination. Minimum 15

JUDGING CRITERIA

Quality of Material - 25 %
Workmanship - 60%
Showmanship - 15%

Any Other: Any Other Miscellaneous entry

JUDGING CRITERIA

Quality of Material - 5 %
Workmanship - 60%
Showmanship - 25%
Variety of Material - 10%

SINGLE ITEM EXHIBITS

Entry Fee: \$2.00 per entry per class

Limit: Two (2) entries per class per exhibitor

RULES:

1. Open to Beginning and Intermediate Exhibitors
2. The exhibitor must do all tumbling, polishing and preparation of entries.
3. Label

PREMIUMS OFFERED PER CLASS: 1st - \$10 2nd - \$5 3rd - \$3

DIVISION 10

SINGLE ITEM EXHIBITS - 100% new exhibit

CLASS:

1. Cabochons - all type, size and material
2. Fossils - All type, size
3. General Lapidary - any other Lapidary work - specify as per rule #12
4. Minerals - all type, size and material collected by exhibitor
5. Petrified Wood - all type, size
6. Miscellaneous – Any work not listed above

CLUB GROUPS EXHIBITS

Entry Fee: \$3.00 per entry per class

PREMIUMS OFFERED PER CLASS: 1st - \$15 2nd - \$10 3rd - \$5

DIVISION 11

CLUB GROUPS

CLASS:

1. Educational Display

Educational Display: This class is intended to be a TEACHING MEDIA for the observer, both the public and/or the hobbyist. This exhibit shall present an extensive and attractive display that teaches and informs the observer of some aspect of the Gem & Mineral hobby.

JUDGING CRITERIA

Presentation - 30%

Showmanship - 25%

Instructive Message - 30%

Labeling - 15%

2. Jewelry Display: Minimum of 10 pieces. Must be made by at least five (5) exhibitors. Single or set (necklace & bracelet)

JUDGING CRITERIA

Presentation - 10 %

Workmanship - 45%

Showmanship - 15%

Variety of Material - 15%

Labeling -15%

JEWELRY DEPARTMENT

Limit: Two (2) entries per class per exhibitor
Exhibits Received: Sunday, Aug. 14th 1-7p.m.
Location Received: Van Dam Pavilion
Exhibits Released: Monday, Aug. 29th 1-7p.m.
Eligible Exhibitors: See Local Rule #8 American System of Judging
BEAD WORK LIMITED TO PERSONAL JEWELRY, ALL BEAD WORK THAT
ENHANCES A GEM OR GEMSTONE WILL BE ENTERED IN THIS DEPARTMENT.

Work must have been completed within last 12 months.

Note: ALL ENTRIES MUST HAVE LABELS – STATING TECHNIQUES AND MATERIALS USED

Beads description: Articles may be made of gemstones, plastic, glass, metal, wood, etc. Bead work limited to personal jewelry. Beads may be any size. Work may include bugle tube beads of glass or metal, materials such as quills, wood, clay, bones, shell or leather may be combined with seed beads to enhance the design.

DIVISION 12

SINGLE ITEM EXHIBITS

Entry Fee: \$2.00 per entry per class
PREMIUMS OFFERED PER CLASS: 1st - \$10 2nd - \$5 3rd - \$3
ALL ENTRIES MUST HAVE LABELS

Single Item

BEADS AND JEWELRY - Must be 100% new exhibit

CLASS:

1. Beginning Handmade Fashion Bead Jewelry components purchased, single or set
2. Beginning Handmade Fashion Bead Jewelry - at least one component made by exhibitor (specify on label), single or set (necklace & bracelet)
3. Beginning Handmade Metal Jewelry - wire wrap, hammered, etc., single or set
4. Beginning Specialty Items - any single piece of Gemstone Jewelry. Items may be enhanced using beads, any size, shape or material, or combination
5. Beginning: Any other single item, specify on entry form
6. Intermediate Handmade Fashion Bead Jewelry components purchased, single or set
7. Intermediate Handmade Fashion Bead Jewelry - at least one component made by exhibitor (specify on label), single or set (necklace & bracelet)
8. Intermediate Handmade Metal Jewelry - wire wrap, hammered, etc., single or set
9. Intermediate specialty items - any single piece of Gemstone Jewelry. Items may be enhanced using beads, any size, shape or material, or combination
10. Intermediate: Any other single item, specify on entry form
11. Advanced: Any single item of handmade jewelry

JUDGING CRITERIA

Workmanship - 60%

Design - 25%

Labeling - 15%

DIVISION 13

FULL CASE BEADS AND JEWELRY

Entry Fee: \$3.00 per entry per class

PREMIUMS OFFERED PER CLASS: 1st - \$15 2nd - \$10 3rd - \$5

NOTE: Any metal jewelry or variety of metal jewelry made by casting method only, or by the fabrication method only, or a combination of casting and fabrication methods will be entered in Class 4

MUST BE 100% NEW

CLASS:

1. Intermediate Bead Stringing
2. Intermediate Beads made by exhibitor
3. Intermediate Wire wrap
4. Intermediate Metal fabrication
5. Intermediate Bead Weaving
6. Intermediate any other work, specify on entry form.
- 7 Advanced Bead Stringing
- 8 Advanced Beads made by exhibitor
9. Advanced Wire wrap
- 10 Advanced Metal fabrications
11. Advanced Bead Weaving
12. Advanced Any other work, specify on entry form.
13. Master – Any work, specify on entry form.

JUDGING CRITERIA

Workmanship - 45%

Showmanship - 15%

Design - 10%

Labeling - 15%

Variety - 15%

JUNIOR GEM & MINERAL

Susy Martin - Chairperson - 942-8336

Entry Fee: \$1 per entry per class Exhibits

Received: Sunday, Aug. 14th 1 -7 p.m.

Exhibits Released: Monday, Aug. 29th 1 - 7 p.m.

Eligible Exhibitors: See Local Rule #8

American System of Judging

GENERAL INFORMATION:

RULES:

1. Open to exhibitor 7 years through 17 years of age, as of the first day of the Fair. Age of exhibitor must be on entry form.
2. All items exhibited, including labeling, must have been made or collected by the exhibitor.
3. Placing the items in the case including the liner shall be by the exhibitor. If this rule is not observed, the exhibitor shall be subject to disqualification by the Department Chairperson.

Best of Show trophy donated by: Antelope Valley Gem & Mineral

2010 Best of Show Gem & Mineral Winner: Hannah Lokos

This trophy will be awarded to the exhibitor with the highest first place score.

THEME GEM & MINERALS CONTEST

PREMIUMS OFFERED PER CLASS: Rosette Ribbons to 4th place

DIVISION 14

Junior Theme Gem & Mineral

CLASS:

1. Rock critter
2. Jewelry

JUNIOR GEM & MINERAL

PREMIUMS OFFERED PER CLASS: 1st - \$7 2nd - \$5 3rd - \$3 4th - Ribbon

DIVISION 15

GEMS & MINERALS - A minimum of 10 pieces

ALL WORK MUST BE ACCOMPLISHED BY THE ENTRANT

CLASS

1. Beading
2. Fossils
3. Geodes and/or Nodules
4. Jewelry
5. Lapidary Work
6. Metal craft
7. Mineral Specimens
8. Miscellaneous - any not listed above - specify on entry form
9. Novelties
10. Youth Group - club entry only, may be any of the above classes

DIVISION 16

GEMS & MINERALS - Single Items

CLASS

1. Beading
2. Carvings
3. Fossils
4. Geodes and/or Nodules
5. Jewelry
6. Lapidary Work
7. Metalcraft
8. Mineral Specimens
9. Miscellaneous - any not listed above - specify on entry form
10. Novelties
11. Petrified Wood
12. Youth Group - club entry only, may be any of the above classes